Yusuke Mori was born in Kagawa Prefecture in 1982, and moved to Tokyo in 2001, where he majored in Performance in Broadcasting at the Tokyo Announce Performing Arts College. Upon graduating, he joined the butoh group KAIZA, led by Hideyuki Okaniwa. Currently, he is a member of Theatre Company shelf, and has performed in numerous productions by the experimental theater company Banyu Inryoku, led by J.A. Seazer. Major stage productions, written by Shuji Terayama, include: *Lemmings* (2017), *Shintokumaru (Poinson Bo*y, 2017), *Inugami (The Dog God*, 2016*)*, *Nuhi-Kun (Directions to Servants*, 2015*)*, *Jashumon (Hersey*, 2013*)*, and *The Mysterious Dr. Fu Manchu* (2012), among others. In 2012, he has also performed in a three-part theatrical adaptation of Frank Kafka’s novels, titled *Amerika*, *The Trial* and *The Castle*. On screen work includes the feature film *Dororo* (2007), directed by Akihiko Shiota, based on the original story by Osamu Tezuka. Most recently, in 2023, he took part in the work-in-progress production of LEIMAY Ensemble's *Extinction Rituals* at Japan Society, NYC.

森祐介（俳優）

１９８２年香川県生

舞踏集団 開座（主宰 岡庭秀之）所属 時には多数の舞台公演に参加。現在はTheatre Company shelf、演劇実験室◎万有引力を中心に出演多数。

主な出演作品に、舞台：『奴婢訓』（作／寺山修司、構成・音楽／J・A・シーザー）、『番づり馬女』（作・演出・美術／岡庭秀之）、『斑女／弱法師』（作／三島由紀夫、演出／矢野靖人）、『失踪者』『審判』『城』（作／フランク・カフカ、構成・演出／松本修）。

映画：『どろろ』（原作／手塚治虫、監督／塩田明彦）等。